

"Change", often defined as the process being made different, altered in appearance, turned into a different matter or someone ~~ter~~ else. "It is change, continuing change, inevitable change that is the dominant factor in society today". (Isaac)

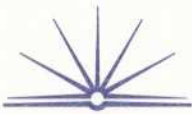
The ~~Set~~ Stolen Children and Their Stories, edited by Carmel Bird, provides a new three dimensional views on change and changing perspectives on the past and present lives of the indigenous people. The Door, written by

M. Asimov ~~As~~ from the stimulus booklet ~~encover~~ indicates changes are required in order to make new progress in our lives.

The film Titanic, directed by James Cameron. the perspective of everyone changed as the disaster occurred to the "unsinkable" ship. Finally, Monty Roberts from The Man Who Listens To Horses rejects ~~change~~ his father's traditional horse training methods.

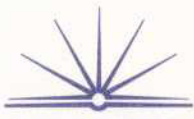
Carmel Bird constructs The Stolen Children and Their Stories into three sections: introduction, the stories of the removed/ stolen children and the responses from the public.

As a white Australian, she feels the pain of that



indigenous people suffered deep in her heart. She believes "the long-term government plan is to assimilate Indigenous people into the dominant white community by removing them from their family at an early age." is a horrific genocidal action. She seeks for an apology and looks for answers from the Australian government to rebuild the shattered lives of the indigenous people. To express her opinion accurately and clearly, ~~she~~ Carmel Bird uses aggressive tone to express her anger and sadness. "This attempt is nothing but a systematic genocide action, an attempt to wipe a race of people." The use of vivid and violent metaphors also describes what she believes the government's attitude to the issue of the stolen children.

The second section of the text consists of the tragic stories of the removed children. From the indigenous viewpoint, what government did was a shocking and unacceptable and it should take the responsibility to the unfortunate ~~consequences~~ consequences. Paul's account

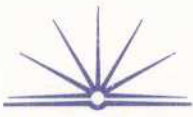


begins by express the loss of his identity by ~~the~~ only being ~~refer~~ referred as "State word number 54321".

Another subject, Eric finds family meeting painful. This pain is in additional to the common pattern of rejection by a white family which meant to assimilate him. So many children ~~at~~ lost their family love, strength, identity and pride at an early age. The ~~&~~ uncomplicated languages and the simple story telling reinforces Bird's introduction.

~~→~~ The use of first person makes readers involved ~~with~~ emotionally with the text. Hence, this is a very effective way to convey personal perspectives.

On the other ~~to~~ hand, the responses from the public generally have a different outlook. All ~~sp~~ of ~~them~~ them believe it is wrong to ~~take it~~ remove the indigenous people from their families. John Howard, The Australian Prime Minister, states "The reconciliation is to recognize the truth about the past" and "as a community, we can not ignore history". These statements ~~shows~~ present John Howard's sorrow for the ~~to~~ victims of the "removing children" policy and



~~recong~~ recognize the importance of their existence in the Australian history. The structure of John Howard's speech is based on long and complicated ~~sentences~~ ~~sentences~~ ~~sentences~~. ~~his indicates~~ ~~his~~ ~~power~~ The political words he uses states his power and control over others. The strong first person "I" represents he is self centred and he is not willing to listen other's opinion.

Asimov
The Door written by Mirslau Holub starts with an order to unseal you. The repeated word "maybe" suggests the possibilities of the magical ~~more~~ elements out beyond the door. The fourth stanza:

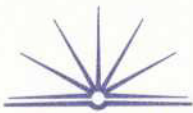
Go and Open the door.

Even if there's only
~~ticks~~ darkness ticking;

Even if there's only
hallowing wind;

Even if
nothing's here.

Go and open the door.

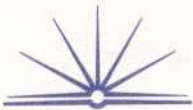


is desperately urging ^{the} readers to "go and open the door".
At least it offers more potential ~~than~~ than leaving it shut.
"Even if there's nothing there" acknowledges any change
is better than none, which reminds us of the Spanish
Proverb "A wise man will always change, a fool never
will".

The film, Titanic directed by James Cameron reveals
the story of the ship sank to the bottom of the Atlantic
Ocean. The perspective of everyone — man and woman,
young and old, rich and poor, weak and strong changed
suddenly because death is just around the corner. A disaster
concentrated people's mind. To recreate the sense moments
before the ship sank, James Cameron used special effects
to shoot ~~the~~ an ~~over~~ overview of the destruction which the
iceberg has caused to the ship. He also concentrated on
the people on board who ~~were~~ were struggling with survival.
Indeed, a disaster can take away human lives,
but it can not change the determination to survive.

~~Monty~~ The ~~Do~~ novel The Man Who Listens to Horses written by Monty Roberts reveals his deep love and understanding of horses. At an early age, he saw how his father used to train horses. It was "conventional and cruel". As he gets older and more mature, Monty Roberts rejects his father's training methods. ~~His~~ Instead, he believes communication, especially through body language is the key to build relationship with the animal you love. ~~The~~ He uses very descriptive language to describe the pain of their horses and the seriousness of their wounds. "The horses had blood streaks on their backs from where the rope worn through the skin". He also use the ~~first~~ first person to make the novel vivid ~~and~~ so the readers can share the feeling he was experiencing.

Different texts offer different meanings ~~on change~~ and perspectives on change. As in The Stolen Children and their Stories, the destructive effects are ~~examined~~ examined. ~~On the~~ At a different perspective, Miroslav Holub indicates changes are necessary and positive.



And Monty Roberts however, believes ^{new} changes are required
when it's needed. ~~Here~~ The statement of [^] "all changes have consequences"
holds true.