

The texts I have studied on changing perspective have taught me that the consequences of change ~~depend on~~ ^{can be} both good and bad depending on the perspective that you hold. People are individuals, they have been brought up differently and view the world differently. It is through this and their own personal experiences that determine whether change is good or bad. The poems Feliks Skrzynowski, Kornelia Woloszczuck, The Door, 'The Living Years' and 'Remember the Titans' ~~Reflect~~ reflect these ideas. These ideas are shown through the way the composer uses language.

The poem Feliks Skrzynowski reflects the idea that change can have good and bad consequences and is shown through the use of hyperbole, imagery and symbolism. Feliks Skrzynowski underwent a life change

when he migrated from his war torn country Poland to Australia. Change resulted in both good and bad consequences. Feliks gained a new life in a country that was at peace, he was able to enjoy the simple pleasures in life shown in the images 'loved his garden like an only child' he became a happy man.

The change also involved bad consequences as Feliks loses his son culturally. Feliks feels very strongly towards his Polish heritage its what keeps him going. His son does not share these feelings with his father and became influenced by Australian culture.

Symbolism is used to show Feliks losing his son. 'Like a dumb prophet watched me pegging my tents further and further south of Hadrian's wall.'

The poem Kornelia Woloszczuk expresses the ideas that change has bad consequences.

Through her own personal experiences she has formed this perspective. Kornelia is a very bitterly depressed woman this is shown through the images of death and destruction. 'Her face betrays the darkness of storms.' Since Kornelia migrated from her homeland to Australia to a better life but it resulted in her losing her son who betrays her.

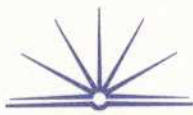
He ~~best~~ betrays her morals and beliefs and she cannot forgive this she feels her life has been pointless there has been no fulfilment. This is shown in the symbol 'he feet make no imprint on the grass she treads. She feels lonely and isolated and this is reinforced in the images of the sea 'seas of loneliness tides of absences'. Changes in Kornelia's life have resulted in bad consequences.

The poem the Door from the Stimulus booklet has a different perspective on change to Kornelia. The poem expresses the view

that change is a good thing, and change is full of many possibilities. This is shown through the tone, the images, the use of metaphors and the repetition.

The tone in the poem is commanding you to embrace change, as any change is better than no change at all. The use of images such as a 'magic city' or a dog rummaging suggest that ~~at~~ any change will be something different. The use of repetition 'Go and Open* the Door' reinforces the many possibilities and that change is a good thing with good consequences.

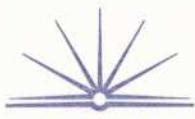
The song from ~~the~~ ~~FR~~ my own reading 'The Living Years' is about a man who loses his father who he has not been on good terms with. The idea of change represented in the song is that change can be a bad thing but can be a learning



curve for the person experiencing it. This is shown through the use of images and the personal approach the singer takes.

The singer expresses the idea that change can be unexpected and that you should make the most of your time with loved ones. He uses a personal approach to plead with his responders not to make the same mistakes as him. This is shown in the line 'and if you don't give up and don't give in you may just be okay'. The consequences of change allowed him to see the light that holding a grudge is not worth it life is too short.

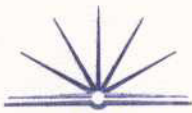
'Remember The Titans' a movie from my own reading is about an intergration of an all white school and all black school in a town where football is king. The idea of change represented in the text is that change can be a positive thing that



makes people stronger and better people. This is shown through the use of dialogue, body language, facial expressions and camera techniques.

The movie shows that through personal experience of being forced to work together as a team people's perspectives can be changed and positive outcomes are achieved. These boys who have been brought up with the perspective of racism overcome this and learn to be less judgemental and form strong bonds. The movie expresses that change can have positive consequences.

The texts that I have studied (Felix Skrzynecki, Kornelia Woloszczuk, 'The Door', 'Remember the Titans' and 'The Living Years') have taught me that change and the consequences of change, whether they be good or bad, are determined by people's perspectives. People are different and see



the world differently, it is through this
and their personal experience, that shape
their perspective of the outcome of change.
And they express this through the way they
use language