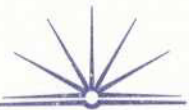
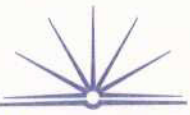


Donne's poetry, over the many years since it was written, has shaped ~~so~~ many different emotional and intellectual responses and different periods in time. It is illustrated in particular in Donne's poems A Valediction: Forbidding mourning, The Sunne Rising and Batter my heart, but also in his other poems, that it is Donne's personal voice that shapes the emotional and intellectual responses to his poetry.

The most immediate response one gains from Donne's poetry is that it is very ~~so~~ intellectually draining and that the language and ideas that Donne uses are very complicated. Through using a personal voice, it is often very difficult to follow the connections between the various ideas of each line of the poem. It is as if Donne's personal ideas are flowing through his mind at an astonishing rate and the reader finds it difficult to keep up, at least in the first reading. For example, in Donne's poem Hymne to God my God, in my sickness, in particular in the

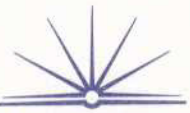


third and fourth stanza's the language is not difficult, nor the imagery. Rather the links between ideas. The first 2 lines of the third stanza "Whist Physicians ... and I, their Map". In these lines Donne portrays his body as like a Map and the doctors who stand over him as if Cosmographers. Donne moves on to ~~the~~ give the idea that ~~the map~~, like a map, where East meets West, then maybe like a map, his birth will meet his death and his 'soul may touch the resurrection'. In the next stanza Donne places a pun of the word 'streit', and imagines that the doctors are finding the cause of his sickness, the straight ~~to~~ which he will die. The personal voice in these stanza's shapes the intellectual response that Donne is indeed very well learned and his thoughts complex. The poem surges forward, describing how ~~the~~ Donne 'joyes,' that he is passing away and wonders where his end will be. This is one example of the way Donne's intense personal voice of wonder shapes the intellectual response to the poetry.



In Donne's poem A Valediction: Forbidding Mourning Donne's use of personal voice shapes the great emotion response one acquires when reading his poetry. In the poem, Donne's personal view on the matter of his absence deepens our emotional response. Donne's conceit relating to how his and his wife's love and souls are like "stiffe twin compasses" and the personal voice Donne uses shapes the reader's emotional response of first astonishment, then as Donne backs up his statement, wonder and total awe.

Similarly, in Donne's poem Batter my Heart Donne's conceit whereby God is likened to a blacksmith shapes both emotional and intellectual responses simultaneously. Upon detailed analysis we see that 'knoche' and 'breahe' refer to the hammer and God, 'breahe' and 'bloue' refer to the ~~device to give air~~ ^{to} bellows and the Holy Spirit, and 'shire' and 'burn' refer to the fire and Jesus as the 'light of the world'. In this conceit.



Donne's personal voice whereby he is asking himself to be mended and fixed shapes the emotional response of astonishment and awe that borders on blasphemy and the intellectual response of sheer brilliance at Donne's conceits.

Finally, in The Sunne Rising the personal voice of the poet, as he is referring to himself, and his love for his wife shapes our emotional response greatly. As it concerns him, ~~the~~ Donne's conceit that his bed has all the treasures of the world etc., first shocks readers and as Donne argues our emotional response is changed to one of awe and ~~to~~ astonishment.

These are the ways in which the poets use of personal voice shapes emotional and intellectual responses to his poetry.