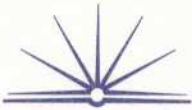


## Q7 - Speeches

Great speeches continue to ~~speak~~ speak to us as they are bound together by a strong sense of purpose. In addition, they ~~are~~ have a high degree of ~~int~~ textual integrity as they are true to the historical and social contexts of the time in which they were executed. The strong effect they have a ~~contemporary~~ contemporary and modern audience due to the rhetorical qualities they embody allows them to continue to speak to us. This notion is represented in the speeches of Abraham Lincoln (1863), Emma Goldman (1917) and Paul Keating (1993).

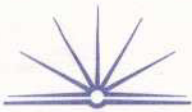
As America was in civil war, over the issue of slavery, the north and south were divided. Abraham Lincoln as the president of the North had a



moral duty to attempt to reunite the country. Lincoln's "Gettysburg Address" was delivered on part of the battlefield at Gettysburg, which was an emotive prop in presenting Lincoln's purpose.

The false unity Lincoln employs at the beginning of the speech "Fellow countrymen" is a contradiction and represents irony as he is attempting to omit the detail that America is in a state of civil war. Abstract terms and emotive language, are critical in achieving Lincoln's purpose of building his speech on the ideology imbedded in the 'American Declaration of Independence'. The use of these allusions gives the speech creditability and timelessness. This allows the ~~speech~~ speech to continue to speak to us today.





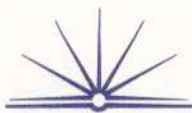
Brevity of speech protects its logical weaknesses and from contradictions as Lincoln knew that his speech would be put into historical context and have reception today.

R

Rhetorical merit, such as lists of three 'brought forth, conceived and dedicated' is significant in binding an issue together. The emotional appeal to the audience and ensure the speech is effective on ~~had~~ modern day audience.

Emma Goldman's "The political criminal of today must needs be a saint of the new age (1917) is her address ~~to~~ to the jury as she and her lovers, as anarchists, were arrested in 1917. She defends her case to the jury but is not overly successful in doing so as she mocks American ideals and uses humour

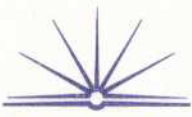




and ~~causes~~ sarcasm and as a result is exiled ~~by~~ from the USA.

As an anarchist, she believed in homosexual rights and ~~work~~ abortion, issues that alienated a deeply ~~conservative~~ conservative society of the time. ~~She~~ Using the analogy of Jesus as a platform for her ideals, her speech is given ~~extra~~ credibility. Rhetorical measure, questions American society: "Poor as we are in democracy, how can we give of it to the world?" Whilst attempting to appeal to the audience she has alienated them as she attacks the American system. An unsympathetic audience doesn't ensure her speech is successful but, the mannerisms and qualities of the speech ensures that it continues to speak to us.



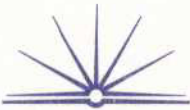


Goldman emphasised her ideals to the jury and says that they will not change unless she can be proved wrong: "Whatever your decision, the struggle must go on"

Although her speech isn't receptive to the contemporary audience, it has appeal to the modern day audience as her abnormal ideals concerning society in a conservative era and largely accepted today. In hindsight, homosexuality is common in late 20th century as is abortion. Whilst Goldman is true to her historical and social context her qualities of speech speak to a modern audience.

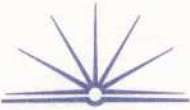
Paul Keating's "Funeral service to the unknown Australian soldier" was delivered in 1996 as Keating was





Australian prime minister. A dead soldier was ~~found~~ is representative of the Australian & Anzac legend and unity within a nation. "He is all of them and he is one of us". This emotive ~~tone~~ tone enforces the values of Australians and the sacrifices that many men gave to wars during the 20th century. The simple language is reflective of an easy-going society, hence true to its context.

"He might enshrine a nation's love of peace" represents Australian's concern for the diggers. This speech is receptive to contemporary and modern Australian audiences as it is effective in embodying the ~~or~~ ideals of a nation. Repetition enforces the emotive and sombre tone and portrays the ~~use~~ continued sacrifice of the soldier



for his nation.

In conclusion, great speeches continue to speak to us as they enforce their strong purpose and are of very strong reception to a modern-day audience. Also, they are true to the context of their time and <sup>their</sup> rhetorical qualities embody their ideals and purpose.