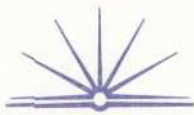


a-i) In the cartoon, ~~the father changes by~~ one way in which the father changes is, by the end of the cartoon, he ~~has~~ has developed a better relationship with his son by taking time out from his work to spend time with his son, therefore feeling more relaxed and with a sound conscience.

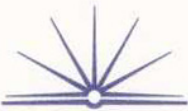
ii) One of the two visual features that are used to represent the change in the father is in cartoon box number 8. We can see from the way in which his eyes are drawn that his thoughts are changing. The second visual feature used to represent the change in the father is the last cartoon box. The father looks more relaxed and less stressed, indicating that his perspective has changed towards his work and taking time out to be with his son.



(b)

The speaker ~~asserts~~ represents her vision of change by assertively stating that she is the "youngest woman ever elected to a federal Parliament." By stating this, she has already made a change because she is the youngest, she represents the youth of this country allowing them to become more involved in the ~~very~~ structural changes of society. She also represents her vision of change by describing the diversity of faces that she looks forward to seeing eg: "young people, old people, different ages, men and women and the many cultures....."

The speaker also demands respect for "our land and sea, the rivers and the sky of this great country." Using these words, she represents her vision of change.



(c)

The changes in the children are represented by the way in which they were dancing to a different beat. In paragraph 6, they were all dancing ~~to what~~ <sup>how</sup> they had been taught to dance, but in paragraph 11, they began dancing to their own beat. This metaphor is used to demonstrate the <sup>short time</sup> ~~very~~ in which children change from when they are at the end of primary to the beginning of high school. At this time of development, they change rapidly.

In paragraph 11, the girls dance to the different beat first. This represents ~~that~~ the fact that girls develop and change before the boys do.

Another way in which the children changing is represented is by an anonymous person saying 'They've tried it our way..... Now it's their turn to choose.' This represents that the children's thoughts are changing as well, they are starting to make their own choices; becoming individuals.



d)

The ~~two~~ <sup>three</sup> texts demonstrate connections between youth and change by demonstrating to us the way children think when they are young to the way they change as they grow older.

In the first text, the little child wants to go out and play. At this age, they are very attached to their parents and wish to spend a lot of time with them. The parents hardly have time for their children, but in the cartoon, the father's perspective changes towards his son.

Text two describes how youth show disdain for politics and are cynical about the political process, but the senator wishes to educate them and "draw them to this process, the process that so affects their destinies." The connection between youth and change is demonstrated by the hardship that they experience these days because of disappearing jobs.

Text three demonstrates the connection between youth and change by using it as a metaphor. The change is demonstrated by the way in which they used to dance and ~~to~~ how they now dance. Before they changed they "whirled, they twirled..... they counted and they kept in time." Now ~~they~~ music "drove them into rhythms of their own creation." Therefore, demonstrating the connections between youth and change.