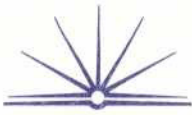


'One person's truth is often ~~for~~ another man's falsity.' I welcome tonight all gathered here for this important occasion. This exhibition is primarily in place to look at how different representations of truth, as well as blatant disregard for truth fit in ~~to~~ to modern society. Three parts of the exhibition, I will mention tonight. 'FRONTLINE', 'THE AWFUL TRUTH' and various ~~are~~ articles relating to the current war on terrorism.

'FRONTLINE' has earned its place in this exhibition from its expose of you will of modern current affairs journalism. This text in my vision of the truth, is a true account behind the misrepresentations of truth which are presented by the media, in particular current affairs - 'The Siege', one episode of FRONTLINE deals specifically with the way the truth is lost for the sake of sensationalism or good ratings, in essence the manipulation of the audience. Cameraman Stu says to Marty ^{crouching} as he prepares to do a report on a gunman, 'The gunman's 5 k's away.' Di Stasio replies, 'Shut Up. It's dark, who's gonna know.' This blatant



Judding with the truth continues, as Brooke, a senior reporter realises the camera has failed to pick up the crying mother of the gunman asking him to put down his weapon. Callously she asks 'Can you do that crying again' and 'Do you have any 90 batteries?' This aim to manipulate the audience is still prevalent in current affairs today and hopefully this exhibition with its variety of conceptions of the truth will help in showing up the continued dismissal of the truth as unimportant.

FRONTLINE never went far enough, some media insiders have said, yet in 'Smaller Fish to Fry' the crew has certainly shown up an old current affairs trick for what it is. The crew plant money in jackets, before having them drycleaned. Finding the money gone they go in with a camera to expose the 'crime'. The qualm, 'That's entrapment' is swept away by EP Brian 'No, it's current affairs.' The show is constantly going after little things, fraudulent taxmen and electricians, never after the big guys. The opportunity arises yet management can



The report on 'The books' from Jerry does. Every week on real TV we see small business targeted by current affairs programs. Yet on an odd for one program last week, we hear 'we also support the bottles' 'we're here for you' and 'we ~~do~~ always go after the big shares.' The truth is still observed and derived

To this day. FRONTLINE in this exhibition reflects ~~the~~ my vision of what the truth should be in media. In this exhibition, ~~the~~ FRONTLINE, it is hoped, will open the eyes of a new generation to ask for action to be taken to preserve the truth.

Finally, 'Add Sex and Str' highlights the way sexuality is treated in current affairs. The blatant and dishonest changing of questions regarding the interview of a player who believes she was dismissed because she was 'not gay' is what happens even today. 'How many have it in for you?' is the original question to which the answer is 'Most of them.' The question is changed to 'How many are gay?' but the answer is not. The team is

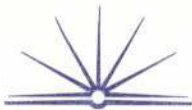
not given a chance to respond and again the truth is lost. My efforts to see truth restored to its place as top priority in the media have tonight made FRONTLINE a powerful tool in bringing the change about. Hopefully our ~~visions~~ visions of the truth will eventually be the media's version of the truth.

'THE AWFUL TRUTH' ~~is~~ is a US cable TV show hosted by Michael Moore, also reflect my vision of how truth should be. The show focuses on the social, political and corporate USA. In one story, govt. figures showed the highest growing city in the USA was not LA or NYC but a rural county in Virginia. The government had failed to mention that it had constructed several new prisons there and had just added the thousands of inmates without note, to the local population figures. The govt. was trying to conceal that although crime is down ~~by~~ 20% since 1991, incarceration is up 50%. ~~And~~ Predictably, the govt. said the prisons were



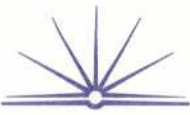
'a vital contributor to the local economy' and 'the regions largest employer.' Moore points out that at current rates by 2021 all 300 million Americans will be incarcerated. i.e. 100% incarceration. My worry for the representation of truth is that it will change from such dishonesty of governments and bureaucracy alike. This text reflects my worry for the truth through its author, ~~Mr~~ Michael Moore, who with his selfless dedication for truth, ~~is~~ has deservedly earned a place in this exhibition.

Since the September 11 attacks on the US, the truth has once again been under fire, and for this reason, I wish to add the various newsletters and reports about the attacks and the war to this exhibition that they might also help my vision for truth to be a high priority and ~~one~~ that is not compromised. The plane which crashed in PA, has been alleged to have been shot down by many



sources yet nowhere has any light been shed on the matter. The secretive US operations in Afghanistan have attracted enormous coverage but very little truth. We don't know what exactly America is planning. At home violent attacks on Muslims and their communities due to a lack of ~~the~~ the truth have damaged race relations. In all of these cases the truth exists, yet it has not been prioritised, it has not been told. My wish is that the truth may one day be told freely, without constraint or barrier, and the parts of this ~~open~~ exhibition reflect that vision in their separate ways.

I want to dedicate this exhibition to all those who have ever been disadvantaged by ~~the~~ the failures of the media, the government or society in general. These texts and the rest of the ~~at~~ exhibition are here ~~to~~ tonight to represent my vision for a better representation of the truth. A vision where truth is returned to its place as the highest priority of any government, media



organisation or individual. I hope everyone can
enjoy this exhibition but also understand its real
meaning.