

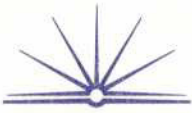


Elective 1: Telling the truth

Good afternoon/morning Ladies and Gentlemen,

I am here today to share my exhibition with you and I have titled it 'one person's truth is...' There is no ending in that statement because I invite you to join me to discover the different endings from my chosen different texts. I do this because one person's truth can be a number of things. 'one person's truth can be a lie, a dream, a wish, or a reality'. The texts I have chosen are Frontline episodes 'Playing the ego card' and 'Add sex and stir', the movie The Truman Show and The 'Reality cartoon'. This exhibit also reflect my vision of representations of the truth.

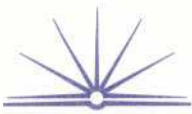
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In 'Playing the ego card' Mike Moore, Frontline's anchor man, is sent to Bogainville to do a story. When arriving there he comes to the realisation that the story isn't all that good, so he chooses to brighten it up a little. When filming in front of soldier Mike asks "can you shoot when I talk?" Do we really want our current affairs shows to be like this



Here it can be seen that 'one person's truth is... an extension on reality.' This representation of the truth is one that people would say 'it won't harm', however a little lie on how big and bad a war is can escalate into something huge.

'Add sex and stir' is exactly that. Brooke decided to add a bit of a sex appeal to a sport story, stir and she would get her ratings. This episode shows that 'one person's truth is... another person's chance to make a fairytale.' This text exhibits how I feel the truth is represented and my vision on it. Whether you add a huge lie or a small lie it is still a lie, meaning it is not the complete and total truth.

Peter Weir's 'The Truman Show' is my personal favourite text. Here is a man living his every normal life, however he is unaware that his life is directed, staged in, televised and produced. In this case 'one person's truth is... another person's job!' Christof (Truman's creator) is in control of what Truman sees, hears, eats, wears, etc.

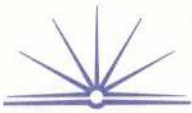


This exhibit reflects my vision of representations of the truth because there is no truth at all to be represented. With Christof's words to Truman "I CREATED YOU !!!", at the very end Truman releases that he needs his own life. The truth here has been taken away from Truman without him even having a say in it.

My last text which reflects my vision of the representations of truth is the 'Reality Cartoon'. As you can see there is a man with a telescope and he is viewing reality. On his telescope are the words 'scripting, editing, dramatic footage, organising and final product'.

This displays the process that reality must go through until we are allowed to view it. This text reflects my representation of the truth because although you are seeing the truth, you are not seeing it untouched. It has been poked and prodded to what others think we should see. Here 'one person's truth is ... another person's touch up job'.

A similar example of this is the hit television



show Big Brother. Yes; they were not told what to say or how to act. However channel 10 were in control of what was to be seen by the viewers. They controlled how housemates where viewed and portrayed. For example Backstalder Johnnie and Loud Sarah Marie.

In conclusion I hope you too can discover how your visions of representations of the truth are portrayed in my exhibition texts. All in all, I hope you enjoy the exhibit. However always remember 'one person's truth is ... whatever you see it to be.