

Ladies and Gentlemen,

It is my pleasure to stand on the podium today as at the opening of my exhibition 'Explorations of Power'. At a time when power and powerplay is showing its face all around us. The television is littered with power and powerplay due to the pending election and the recent "attack on America".

'Explorations of Power' will look at Julius Caesar's "Power Play", ~~from~~ a channel seven news item and "~~the~~ ^{Daddy's little girl} ~~the~~" an article taken from

Cosmopolitan and composed by Erin Kelly. The first two highlight power in politics whereas the third looks at power struggles between families, friends and in the ever changing workplace.

The text "Julius Caesar" demonstrates the interplay between people and power in a number of scenarios, the conspirators may initially represent the people and Caesar the "power". Following the assassination at "The Capitol" the power shifts.

The conspirators are the power and the mob

"the people". This is short lived and the play follows a constant interplay of power and people.

Characters may metaphorically represent power.

The Shakespeare play demonstrates the constant interplay that occurs. The play also highlights "people power" and "mob rule". The people, being the general public, may manipulate the power even if they never behold it ~~themselves~~ individually. At the time of Antony's speech he appeared desolate and forlorn however his ~~emotive~~ clever appeal to "friends, countrymen, Romans" allowed him to gain support of the people and subsequently power.

A Channel seven news item ~~from the~~ presented by the political correspondent and aired on the 23rd October looked at the political powerplays existing between John Howard and Kim Beazley at the moment. This was included in the exhibition for its contemporary nature and relevance to society at the present.

The article was snapshots of the leaders statements and bickering over the death of three hundred and fifty six boat people destined for Australia,

who drowned off the Indonesian coast. This text was a good example of interplay between people and power. The text demonstrated the leaders desire for power and support of the people which would ~~then~~ deliver the power. This news item differed from the powerplay between Antony and the conspirators. Antony never degraded the conspirators he manipulated the people in his use of language such as "Brutus is an honourable man...". Whereas Howard and Beazley attempted to gain support from the people by making accusations at one another "that is not what I said," as well as "he said...".

The third text I wish to mention which is one of many more in the exhibition is "daddy's little girl". This text which outlines different forms of powerplays and how to deal with them represents people and power ~~at~~ ^{on} a more personal level. The text was

included to demonstrate the interplay that exists in day to day life. This interplay is what people have become most familiar with. The text demonstrates that despite workplace relations and changing family environments there are still comprehensive power plays. Text also explores how childhood ~~and~~ experiences influences how you perform as you are older and the ways in which ^{the} balances of power influence your behaviour.

Thank you very much and ~~and~~ I hope you all may gain something from the exhibition.