

Question

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One person's truth is.....

Good evening, distinguished ^{guests,} ladies and gentlemen.

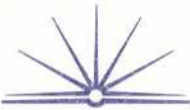
Representations of the truth.

Lets say we are at watching a football game, one team attempts to score a try, the referee can't decide so they go to the video referee.

Now pause: What did you see? What did I see? What can the referees see? Is it a try?

One person's truth is their opinion, it is shaped by what they see, experience, and their own knowledge. But remember, this is only my opinion, my truth.

As a child I was brought up to "believe nothing of what you hear, and only half of what you see." Frontline (Sitch et al. 1994) is a good reason to practice this. We see, (as a fly on the wall), ^{a satirical view of} what Current Affairs programs are showing us. The representation of the truth on Frontline can be manipulated, take Marty for example, in The Siege, he ask for a flak-jacket and crouches down to portray an image that he is in danger, when in fact he is 5kms



away from the house. ~~It~~^{The truth} is also seen to be manipulated by Brooke in Add Sex and Stir, after doing an interview with a ^{female} sports player who is dropped from the Australian team, she changes an earlier posed question so that it looks as if she was dropped because she wasn't a lesbian: "how many of the players are gay?" with the response "um, ... most of them." gives a bad name to women's sport.

The film Quiz show takes us back to the 1950's a portrayal of the game show Twenty-One, who out of greed for money and high ratings, gave selected contestants the questions and their answers before the show. Everything was rehearsed right down to "when to mop my brow", and "breathe heavily into the microphone." Contestant Charles Van Doren lies about being given the questions and answers. ~~It~~ Finally when on trial he does tell the truth using his finely mannered speech. He is ~~told~~^{told} by one of the judges that he is a good man for 'telling the truth', but another on behalf of