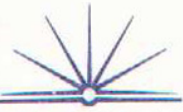


## Elective 1 - Transformations.

Amy Heckerling's 'Clueless' a retake on Jane Austen's 'Emma' it may be the same storyline but it shows the changes that come from different centuries Clueless; from the 20<sup>th</sup> Century shows Cher a ~~stylist~~ stylish 15 year old from the right side of town, whilst Emma (from the self titled book) is a well off 21 year old from Highbury by ~~standards~~ <sup>this it shows that</sup> the freedom of a single 21 yr old in the 1500's resembles that of a 15/16 yr old today. It also shows what values have changed shown by Clueless; Cher giving Fai a physical make over. Emma; Emma gives Harriet a mental make over telling everyone just how nice she is.

Amy Heckerling Uses stereotypes in her film possibly to show us just how silly we can be with beauty, possessions, & money 'Emma' does deal a bit with beauty & money but is really all about position. Who is below who. 'Emma' tries to tell us



that love is up to fate, you try and fix yourself up with the most suitable person but in the end it won't be by choice & they may be right in front of you. e.g Mr Knightly "Clueless" doesn't really try & say this it's more of a subliminal message. It tries to say that no amount of popularity will get you what you want, no amount of money will buy you a book saying what's going to happen in the end. Cher doesn't know that Christian is gay - he's a smart dresser, chats up the guy at the bar, loves dancing, & his choice in films isn't one that ~~he could~~<sup>he would</sup> be shared with very many heterosexual males. Dionne's Boyfriend knows & Dionne believes him straight away whilst Cher needs a few moments to let it sink in. Emma has the problem of a Frank Churchill who just happens to be worse than gay; ~~is~~ engaged except unlike in Clueless no one knows maybe since ~~class~~ this is Amy Heckerling informing us that even with Cher's image some like her can be wrong whilst Murray a more



Streety rich kid has a better hunch or educated guess.

'Clues' when Tai dismisses Travis <sup>because of</sup> ~~it is~~ Cher

~~either~~ it is Cher who help bring them back together but in 'Emma' it is Harriet who get Mr Martian back after her arguement with Emma.

This is another show of wrong judgment

both partys are more suitable the what Emma & Cher had in mind but with Cher helping ever so slightly with Travis & Tai it also shows how today its ok to be wrong and admit it, that if you make a mistake it might be werth trying to fix it

She <sup>Amy Heckerling</sup> is trying to say that with the times changing this is if Emma lived in the 20<sup>th</sup> Century it would be.