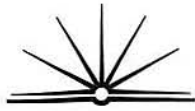


Individuals venturing into new experiences may encounter obstacles, but may also gain significant rewards. This is demonstrated in Educating Rita (Cathy Russell) as the character of Rita ventures into new stages of experience in order to move into the world of education and middle class society.

The character of Rita sees education as ~~the~~ a means to an end ~~which~~ which enables her to break free from societal restrictions as a female and her working class life. This gives her choice and ~~so~~ she does not have to conform with the standards of her social class: to settle down and get pregnant. However, through venturing into new experiences individuals may encounter obstacles and to overcome these obstacles one must change and grow to be able to move forward. The changes ~~to~~ ~~the~~ made in Rita's life include her name from Susan to Rita after her favourite author, ~~she leaves her husband Denny and~~ ~~gains confidence in her self~~ We also see her leave her husband Denny, slowly gain confidence in herself to associate with ~~the~~ 'proper students' and change her views on Frank, her tutor and her attitudes towards her tutorials. "If you want

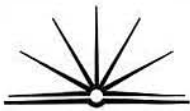


to change, y' have to do it from the inside". With this new stage of experience Rita ~~has~~ has to sacrifice parts of her life in ~~an~~ order to transition smoothly into a new world "perhaps abandon [her] uniqueness"

In the beginning in Act 1 Scene 1, Rita is seen to be struggling ~~with~~ ~~at the door~~ to open the door to Frank's office. The barrier to her new stage of experience and moving into the ~~new~~ world. The gap between Frank and Rita demonstrates the amount of growth and change needed by Rita to bridge the gap and finally enter the educated world. Russell uses humor to demonstrate this gap as both Rita and Frank find it difficult to understand each other especially with Rita's colloquialism "Oh, sod it!", "off me case". Over time, Rita's literary tastes improve as she replaces Rubyfruit Jungle and works by Harold Robbins with poems and novels by Yeats, Blake and Shakespeare. ~~As~~ A role reversal between Frank and Rita becomes evident through their dialogue as Rita swaps her working-class slang colloquialism with the educated English jargon whereas Frank increasingly uses the working class slang.

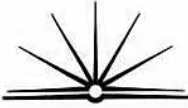
When Rita returns from summer school, Frank is surprised at Rita's new found confidence and progression. Not only has Rita become more confident but she has ~~bought~~ bought new second-hand clothes a symbol of her growth into the world. This growth is also seen when she fought with her old self at summer school when approached ~~was~~ by ~~a professor~~ a professor in regards to Ferlinghetti. This is an indication that she has changed her ways to move into the world of education. Further growth is ~~seen~~ seen when Rita quotes Blake to Frank's surprise and it is seen that she has come so far.

The ~~film~~ film "Yes Man" (Peyton Reed, 2008) carries Manning into the world as coming out of ones comfort zone through overcoming obstacles and ~~thus~~ thus enables them to embark into the world. The film follows the life of a man by the name of Carl Allen who is a reclusive ~~character~~ and pessimistic character until he invites the word 'yes' into his life. In the opening scenes Carl is seen to be repetitively declining a phone call, this is an indication of his attitude towards those around him. His negative and dismissive tone reinforces



this "No". "Whatever". Due to this Carl is seen as 'dead', as he says no to life therefore he says no to living.

The use of this metaphor shows that he has not made an effort to move forward in the many aspects of his life including his relationship with other people, his occupation and himself. The catalyst for his change is Nick, an old co-worker of his. Nick is juxtaposed to Carl to show the contrast between the two. Nick is a open and lively character who has "gone into the world and lived" unlike Carl who is "dead", it is at this point in time that Carl has been given a chance to change his ~~mundane~~ mundane life. Upon attending a seminar, Carl leaves his ~~comfort~~ comfort zone of saying no and welcomes 'yes' in his life which ~~then~~ often lead him to many significant ventures which enriches his character. The new Carl ~~is~~ is characterized as more ~~than~~ alive, open and showing more initiative than his former self. However, soon Carl realizes that saying yes to everything doesn't always result in positive outcomes, he has become a superficial being. ~~He~~ in the end ~~seems~~ as he does not consider the consequences and "make decisions on a case by case basis like normal people".



However, in the last scene Carl realises he must create a balance between yes and no to be satisfied with his life - and thus he can finally venture into new experiences and a new world.

~~the~~ Both Educating Rita and Yes Man show that in order for individuals to venture into new experiences they must encounter obstacles or face through the characters of Rita and Carl but in the overcoming of such obstacles they can gain significant rewards.