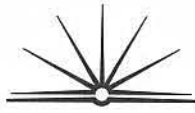


I agree that ~~the~~ venturing into new experiences can hold obstacles as well as a positive reward.

In Stephen Daldry's Billy Elliot, Billy starts to venture to the new world of dancing, by taking up what was considered the girls' activity of ballet. A photograph called 'Migrants Arriving in Sydney' shows an image of different migrants looking out into the new place they'll have to call home.

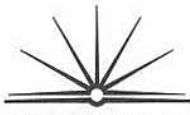
Billy holds a great amount of determination to follow his passion of dancing despite facing the obstacles of gender expectations. His determination is evident especially in two scenes of the film. The first scene is where after stealing a book on ballet dance techniques he begins to try and learn how to perform pirouettes. Shots between practicing this technique at home in the bathroom and with his lesson with his teacher, Mrs Wilkinson, are juxtaposed in this scene with his diligently practicing in secret at



home while also receiving instruction at his lessons. As the pirovette is a very difficult technique Billy encounters more failures than success. This is shown when he falls in the bath tub or hits his hand while practicing, yet he still keeps getting up and trying. As the switching between these shots speeds up, Billy eventually achieves a pirovette and is rewarded for his diligence.

The second scene is where he performs a dance of determination in front of his father when he wants to prove to him that dancing is what he enjoys doing. When he finishes his dance his father turns and walks away but with an expression of realisation that his son could have potential. This dance convinces his father to take Billy to the audition for the Royal Ballet School.

In the photo Migrants Arriving in Sydney



it shows a mixture of emotions evident on the migrants' faces. These emotions range from anxious, baited anticipation, excitement and curiosity. The migrants would have encountered many obstacles as they ventured out into their new home. There would have been difficulty in leaving their old lives ~~back~~ in their war-torn countries. Now they have arrived at a new world that may be filled with new sets of challenges as well as new opportunities. The people captured in this shot come from a range of different generations, each holding a certain fear or hope of this new place. One of the women has her hand out stretched, like she is trying to touch this new place and make it a reality that she has actually arrived. This gesture holds her hopes she has for this new country, ~~while~~ as she ^{and} ~~well~~ as the other migrants try to remind



themselves that this new place will be better than the war-torn countries they have left behind.

As individuals move into new experiences they are guaranteed to encounter opposition yet this outweighs the possibility of discovering rewards from these new experiences.