



Good morning/afternoon students;

I am here today to talk to you about individuals moving into a new world and I will demonstrate the different ideas on whether other people encourage or prevent the individual's experience of new worlds. I will convey this idea to you through the ~~text~~ film Billy Elliot by Stephen Daldry. The individual must venture into new worlds to ensure growth and development. This requires courage and perseverance. I'm sure each one of you have had a point in your lives where there was an opportunity to venture into a new experience. This aspect is also evident in the song 'She's Leaving Home' by the Beatles. Moving into a new world involves travel and sacrificing old world attitudes and beliefs. In sacrificing these beliefs you the individual is going against the known and heading towards a desired future, as well as Billy Elliot this is conveyed in the short story 'A Bad Time'.



For Fathers' by Robert Cormier.

Billy Elliot by Stephen Daldry is the perfect text to demonstrate to you that other people can encourage or prevent the individual's experience of new worlds. This can be shown in the 'Pirouette scene' during this scene the responder can view Billy striving to perfect his ballet technique. This requires courage and perseverance as it is an arduous task he is trying to master. The voice-over of Mrs. Wilkinson is supporting Billy in his efforts she repeats a statement in his mind "focus Billy, focus!" this expresses the ~~amount~~ great amount of strength needed to complete this task. With the support of Mrs. Wilkinson, Billy is able to continually try practice his technique after failing time after time. The scene is played with a montage showing Billy's dedication and desire to succeed. The montage demonstrates to the responder that the support of family & friends is necessary in the encouragement



of the individual venturing into the new world. At one point in our lives, we would all be able to think of a time when the support of others made it that much easier to venture into a ~~new~~ unfamiliar world.

This idea is also evident in The Beatles song "She's leaving home", the song demonstrates the story of a young girl who is leaving her family home in search of a better life. "We gave her most of our lives, sacrificed most of our lives" the use of the parents dialogue in the chorus shows they may not agree with their daughters decision to leave but they will support her. The responder learns that the reason this young woman wants to leave her home is because she feels fun and excitement is what is missing from her life, "she is searching for fun, something inside (that is always denied)". The use of rhyme shows the individual is ~~is~~ looking to fulfil her life, she wants more excitement in her life. The support & encouragement of her family is

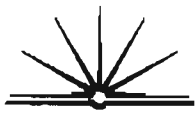
also needed as venturing into a new world that is unknown is a difficult task.

Moving into a new world involves travel and sacrificing old world attitudes and beliefs, this can be shown through the 'Dance of Defiance' scene in Billy Elliot. This scene depicts ~~Bethy~~ Billy's father Jackie at the end of the road, he doesn't agree with Billy's decision to take up dancing and believes "ballet is for poofs". This is an example of a person who is trying to prevent an individual from experiencing a new world. The scene begins with Jackie leaning his head against a brick wall, symbolising there is no where left to go, he can't stop his son from fulfilling his dreams. Jackie enters the hall where Billy is dancing, a long-shot shows the two men are on either side of a white line. The white line shows their opposing views, but the men are also at eye-level with each other which shows they are respectful of each other.



The hall is silent as Billy dances to prove to his father that this is his destiny and he cannot be stopped. The silence represents Jackie's realisation and turning point, he is willing to accept Billy's wishes to dance as he has an obvious talent for it. This again shows the responder that the encouragement of individuals is better received than the prevention of new experiences.

"A bad time for fathers" is a short story by Robert Cormier. This story is about a young woman about to venture away from home in order to study. The story is written from her father's point of view as he is not ready to let his daughter move away. He must sacrifice old world attitudes and beliefs. "I remember a girl scout calling home from only 30 miles away to come pick her up, and now you want to move 100 miles away from home?". The use of dialogue demonstrates he is not prepared to let his daughter move away, he is not ready to support her leaving. To try and



persuade his daughter to stay he reminds her of childhood memories, "look! Indians on the warpath", "That's just Mr Arnold burning his leaves". The use of storytelling is his way of holding onto the past. The daughter Jane just dismisses the memory and quickly brings reality back to the situation. This shows the responder is ready and mature enough to venture into the new world. Jane's father sees her outside laughing with all her friends this is the point where he realises she is ready to move on and he should support and encourage her decision to move on, moving on requires both of them sacrificing old world attitudes and beliefs. I'm sure your parents will go through a similar thing when all of you venture outside the comfort zone of your family home.

In conclusion, ~~it~~ it has been made evident that in different circumstances there will be encouragement and prevention of an individual's experience of moving into a new world. I hope this has positively



Broadened your thoughts on venturing into new worlds.