

BOARD OF STUDIES  
NEW SOUTH WALES

Section 3-Module C-Texts + Society.

Elective 2: The Institution + Personal experience

Prose Fiction - Scott Monte Raw

RE: Organisers of

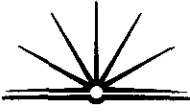
'Something to Say'

PO Box 2857

To whom it may concern,

This letter I write today is concerning your new educational program called 'Something to Say'. I believe this school based program examines texts that feature and comment on Society today focusing on three main areas.

From a completed study of three separate texts, I believe you will find they would be extremely beneficial if included in the area of The Institution and Personal Experience.



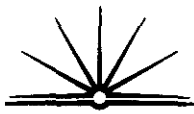
The first text studied was a prose fiction novel composed by Scott Monk, entitled Raw.

Raw is a ~~young adult~~ novel that is aimed at young adults or teenagers, this one reason why it would be beneficial for your program.

Raw is a novel that presents ideas about ~~insubordination~~ and the personal experience one has from this, whilst dealing with issues of enforcement, protest and compliance.

The institution that is dealt with within the novel is a type of juvenile detention unit but with a harsh impact. It deals with an institution known as The Farm and is more of a halfway house. The Farm is a form of enforcement and is run by enforcement leaders Sam and Mary.

The Farm essentially provides troubled delinquents a second chance to improve themselves and their status in society.



Within this text, there are also many forms of personal experience. The main/central character is a sixteen year old boy Brett Dalton. At first Brett could be seen as a protester against the court and legal system and more importantly the farm itself.

Brett's form of protest can be seen as he takes advantage of his situation and runs away. It is here that the responses are filled with thought that the withdrawal would be a negative situation for Brett's personal experience.

However throughout the text, Brett begins to accept the attitudes + beliefs the farm has to offer and begins to take responsibility for his actions. It is here that the ideas of compliance are introduced and responses are able to see the positive personal experience the farm has on Brett.

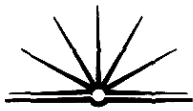
The reason that this text would be an ideal inclusion in your program is that whilst the text

present idea about institutions and personal experience, it shows to the responder that personal experience depends on attitude of the individual and essentially 'only you ~~change~~ can change your life'.

The text would be valuable as its main target audience is high school students. This is shown through the use of techniques such as simple language, that keeps the reading light and entertaining. The language at times is often descriptive which allows readers to create vivid images in their head. The use of symbolism eg the change of weather when things go bad, also will capture the young minds, as this image often usually represents the meaning or idea of the text.

Another text that would also be beneficial for 'Something to Say' is the 'Young Offender Act' produced by the NSW Police, government.

The 'Young Offender Act' (YOA) was Law drafted



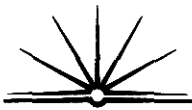
the legal system and the delinquents involved in crime.

The YOA, like Raw deals with aspects of enforcement, protest and compliance and depending on the attitude of the individual the experience may be positive or negative.

The YOA aims to ~~also~~ empower the individual and allow them to mature, taking responsibility for their action. The learning from these mistakes.

The YOA enforcers are the youth court system and the NSW police. They enforce the rules, laws + regulations that are often broken.

Essentially the YOA involves a conference between the juvenile delinquent who has committed the crime and the victims of those actions. The conference aim at getting a resolution about



The events and the delegates taking responsibility

It is here that protest may come about.

The young offender may disagree with the conference and refuse or no agreement take place during the conference.

The benefits of this YOA is when the young offender complies. This shows that ~~some~~ the society in which they were protested against is now seen on their responsibility and their action on purely their own.

The YOA like Law is an example of society allowing the individual to have a second chance.

The personal experience that will come out of the YOA will again depend on the attitudes + belief of the young offender. If the offender complies with the Act, it is most likely a positive experience.

The YOA would also be beneficial in it too is aimed at young adults + teenagers, this also lay out

and format suggesting this.

The language of the YOA is easily understood. It is presented on the internet in a website which is ~~not~~ now easily accessible and attractive to the diverse readers.

The use of links <sup>suggest</sup> ~~shows~~ the opportunity for the individual to find out more and the use of the graphic of former Police Commissioner Peter Ryan shows that it is official AEL.

The final text that would be useful for the inclusion of 'Something to Say' is a film based on a true story, composed by James Mangold, 'Civil, Interrupted'.

In contrast to Raw and the YOA, 'Civil, Interrupted' deals with a medicinal institution rather than of a legal one. This basic fact alone shows variety of text, institution + experiences, and would allow the students of the program to become



more interested.

'GVI, Interrupted' like Raw shows the main character, Susanna Keyser, at first protest against the institution and its officers.

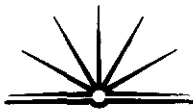
The ~~the~~ Institution is a women mental Institution and the officers are the head nurses.

The institution's belief is that the patients must deal with their problems, through acceptance of themselves, through counselling and medicine.

The protest of Susanna, is soon stopped as she is overpowered by the seductively captivating Lisa, the main protester. Lisa is too overpowering for Susanna, and she begins to sit back and realize her greatest fear, that is, herself. Once this is realized ~~for~~ Susanna begins to comply with the institution, thus showing the institution having a positive effect on her on an individual basis.

like Raw + the YCA act, the experience





that an individual has, purely depends on the attitude that they have.

Like Raw + YOA, techniques are used to show meaning and times of protest, compliance and enforcement. Compliance can be seen through the use of light. Natural light is often used when the patients are enjoying themselves or are accepting themselves and the institution.

Music is another technique used to show compliance, acceptance and happiness. At times of protest, the lighting is either harsh or dark to present that something is wrong or different.

The use of dialogues also represents these times.

Essentially, these three techniques would be extremely beneficial in the 'Something to Say' program as they deal with different types of institutional and personal experience as well as compliance, protest,



end enforcement end individual attached.

Sincerely,

[Redacted signature]