

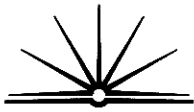
Dear the organisers of the new exciting and informative educational program "Something to say";

The movie Dear America by Bill Couturie, the novel 'Tomorrow when the war began' by John Marsden and the movie Pearl Harbour all support the section of INSTITUTION and PERSONAL EXPERIENCE.

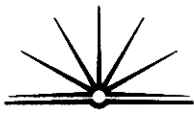
This Section focuses on how an institution can help or change our personal experience.

~~AN~~

The movie Dear America is a documentary of <sup>American</sup> soldiers that fought in the Vietnam War. This documentary ~~uses shows~~ <sup>involves</sup> the audience and the use of an institution and personal experience. The institution being the government who choose boys and men to experience war and fight for their country. <sup>The use of letters inform the audience</sup> ~~The audience is informed of~~ all aspects of the war. <sup>Three</sup> ~~Two~~ major



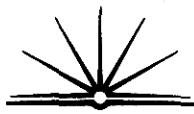
techniques that resemble the irony of the institutions and the emotional aspects of the soldiers are the subtitles <sup>^ letters</sup> and the music. Subtitles occur every couple of minutes showing the emotional process of the war. Flashing up on the screen particular events and places "Waterbury, ~~the~~ Army Recruits". They keep the audience up to date during the film. Knowing where the soldiers were placed and where they were heading. Not only we did the subtitles included places but on a particular date how many soldiers were killed, wounded after a particular attack. "02 december, 120 000 wounded, 2000 killed, 5 sent home." These subtitles inform the audience of the horror and grief these boys and their families must have gone through. The subtitles flash up on images of men walking through



bush, or for the deceased the images are of dead bodies along streets and in bush. This creating an emotional experience for the audience and soldiers.

The use of personal letters are actual letters ~~used~~ that were written by soldiers and sent home to their families. The letters being read from actors such as Robin Williams and Michael James Fox. This influences the letters as real life letters. The ~~letters were~~ <sup>actors to read</sup> the letters were chosen for a particular tone that can cause the audience to ~~become~~ <sup>become</sup> more emotional and affected.

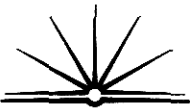
Whilst the letters are being read the images reflect and suit the words. At the beginning the audience see boys/soldiers laughing, drinking beer, playing beach volleyball or what seems to be a 'paradise' and the letter



reads "Mom I wish everyday was like this then I wouldn't have to worry about who is gona be arand the next tree".

As well in this particular scene the sound track "on the board walk" plays in the background whilst the soldiers are surfing on the paradise beach. This image was shown to more boys in America hopefully to encourage more boys to become soldiers. which is very ironic of the institution - government as the boys who became soldiers were only treated or experienced this "paradise for a couple hours before the were taken to <sup>imminent</sup> ~~immediate~~ death." The ironic and guiltyners of the government to encourage boys to "walk the plank".

30 Music is played in various scence. all either ~~is~~ ironically used or ~~inform~~ <sup>inform</sup>



The audience what is to happen. In another scene the men are running through the bush, running from whirring sounds of gun fire and bullets, machineguns blasting in their ears, trying to get away from the evil then the sound stops and the song "Cumme Shelter" by Rolling stones is played. Ironically used to show there was no shelter and the only thing they could do was run. If they where to hide or find shelter they would risk being found ~~by the~~ - and killed.

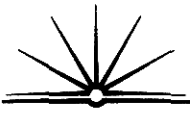
This movie will explain to the high schools is the program 'Something to say' that institutions may believe their decision is right but once the people are involved and experience personal trauma and pain ~~the~~ it is too late or will pretend ~~to~~ not to see.



the novel 'tomorrow when the war began' by John Marsden ~~sho~~ will show the students who see this program the views of people who are affected by the choice /decisions of ~~#~~ institutions.

Seven teenagers experience the invasion of soldiers in their town who capture ~~to~~ everyone else except them as they were on a camping trip. All the pain and suffering that these teenagers ~~&~~ are to experience and deal with is unbelievable. They try to help their families but it is harder than they thought. "Why cant we do anything". "Cause they have machine guns. One mistake can cause us our lives". The story continues over seven books - series. The teenagers do get help but it takes a very long time.

This book involves the students and



audience the other side of war. It reveals what they have to do and give up to survive in this horrible time of their life. It will show the students how much trauma war is. They are the new generation and if we can teach them all the effects on war then maybe there will be no future wars.

In the movie Pearl Harbor, Touch Stone pictures has the institution is the war department. Institutions "have" the power to control what is beneath them. But in this movie ~~the~~ if you believe is what is being or not being done ~~for~~ then you can help change it as long as it is done respectfully and correctly.

The movie is of the Japanese bombing Pearl Harbor and 16 American



take the responsibility of fighting back. But their trainer, Colonel ~~po~~ Little was not allowed to go. "They say I'm to variable" "But I don't see it that way so I'm going with you". Dear Little respectfully and correctly changed the institution/~~war~~<sup>war</sup> department view and was able to go "with the men I trust" ~~The~~

This movie explains to the students/audience if a decision is to be changed then it is to be done in the right manner and it can be changed. <sup>to</sup>

All these texts 'Dear America', 'Tomorrow when the ~~war~~<sup>war</sup> began' and 'Pearl Harbour' all have a message which is relevant to the section INSTITUTION

AND PERSONAL EXPERIENCE as all institutions affect people but the decision/~~of~~ option ~~of~~ the result of the change is up to the individual. These texts show all aspects of institutions - the good and the bad as well as the results on individuals/personal experience that is why they all should be included in this section of the ~~prep~~ program 'Something to Say'.

Thankyou Madeline.