

SPECIAL EDITION! SPECIAL EDITION!

# Dare to take the ~~the~~ Challenge?

~~Editor of~~ Editor of Developing Self  
~~Harmony~~ Harmony Smith

Celebrating "take control" week  
~~In Rem commemoration of the ~~life~~ of our~~  
~~beloved talented author of all times, Daisy Lachlan.~~

Take action now!  
Our world is everchanging  
and we come to  
understand that the  
only constant is  
change. It is inevitable.  
~~It is~~ It is ~~not~~ relative.

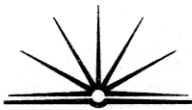
Don't wait  
till it's  
"too late"  
!!!

Self, urge you  
to take control  
of your life and  
to remember that  
life is fragile.  
Are you ready  
for the challenge?

to the ~~its~~ individual  
and can have different  
impacts on people, whether  
you create the change or  
imposed on you, but  
the team at Developing  
Developing Self

Many times in life we  
wonder what ~~direction~~ <sup>direction</sup> ~~we~~  
we are heading for and  
what we ~~want~~ need or  
in most cases, what you  
WANT?!

~~the~~



Gwen Harwood is famously passionate about communicating her ideas on change. <sup>through her poems</sup> "The Glass Jar", allows us to reflect on our childhood and the stages of development. To come to an understanding that change is not only physical but mental, etched in our memories forever, allowing us to grow and learn from our experiences. The poem ~~initiate~~ ~~init~~ initiates the concept of innocence of the child. He naively believes that he can capture the sun's rays in a "glass jar in the ~~sun~~ reclining sun", but is greatly disappointed to realise

Developing self

that it cannot rescue him from his nightmares. The themes of the severity of childhood fears and the vulnerability of childhood, allows us to understand the changes that have occurred in our ~~life~~ lives in order for us to be who we are today. The poem also dwells on the Freudian psychology of the Oedipus Complex, that is, the child's jealousy of the mother's affections towards the father, ~~as~~ evident when ~~the child~~ the father is referred to as "his rival."



The child fails to find help once he reaches his parents room because "his rival" is doing "gross ~~vices~~ violence" on "his comforter". The innocence of the boy overshadows ~~and~~ his mind, unable to understand that his parents are making love. He returns back to his room to face his nightmares alone, only to wake up in the morning with the sun that "came to wink and ~~to~~ laugh" at him.

Through these experiences and

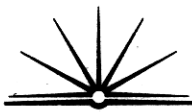
Developing Self

the child has matured, just like us. We grow and learn from ~~a~~ making mistakes, making a change in life.

Another poem of Gwen Harwood is "In the Park" which introduces a woman who "sits in the park"; ~~and~~ ~~burdened~~ who feels burdened by her own children. It doesn't have to be this way for all the mothers reading. Take charge of your life. ~~It's never~~ Don't wait till it's "too late" as mentioned in the poem.

~~The~~ At a chance encounter with her former lover, the woman feels that it is "too late" to change

and "too late to



SPECIAL EDITION ! SPECIAL EDITION !

feign indifference". She can no longer hide from the fact that she has children and responsibilities. It doesn't have to be a burden. She doesn't have to feel that she is being "eaten alive" by the routine she's in. Break free! Embrace change! It's a

Miroslav Holub indicates that there is hope beyond the door. "Maybe" you will be uncertain at first, but it's urging you, pushing you to "open that "door of opportunities." You know what they say, "when one door closes, another opens." Even if we

wonderful aspect of our lives. Without it,

"Go and open the door"  
Miroslav Holub

feel that nothing is happening,

life would be dull and monotonous as suggest in the beginning of that poem.

Let me assure you "darkness" is "ticking". This oxymoron is extremely effective and urges you to believe and wake up to the fact that

"Go and open the door" written by Developing Self

although you may feel emptiness, but something is always there. The world keeps moving no matter what.

An inspirational song by Bachelor Girl, "Permission to Shine" challenges us to step out and "shine".

Take that step. Open that door. It's waiting for you. Hey! "At least there'll be a draught" as suggested by Miroslav Holub. It will clear out the ~~mist~~ "fog" and freshen everything.

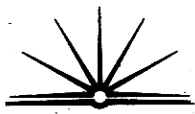
"Permission to shine" reflects on the past Developing Self

when she felt that she "can't get anything right", but with an ~~ad~~ adament mentality to charge and "break free from this prison" that we all have built some time in our lives,

"break free from this prison I've built"

Bachelor Girl.  
"Permission to Shine"

anything is possible. "Make a smart move" a remark from an ~~advertisement~~ advertisement for LG Intella Microwaves. The brand itself ~~can~~ shines with the optimism that "Life's Good" because it is! We can take control. We are the "masters" of our own future. Our past can



SPECIAL EDITION! SPECIAL EDITION!

affect our mentality,  
~~but~~ and shape who we  
are, but not as  
determined as we all  
are to secure our  
happiness. It's in our  
own hands. The advertisement  
is witty in that it  
uses the visual of  
chess pieces with  
microwaves in the  
middle to complement  
the words, "make the  
smart move."

Together as a  
community, we can all  
make that "smart move"  
and change something  
in our lives today  
to make a better  
Developing Self

~~tomorrow~~. tomorrow.  
Take the challenge! ■

Donations for "take action" week  
can be made by calling 1800-521-111  
or simply by purchasing a  
copy of Bachelor Girl's album  
featuring "Permission to Shine"  
or Gwen Harwood's selected  
poems including "In the Park"  
and "The Glass Jar." or  
our special edition framed  
"The Door" by Miroslaw Holub.  
Thank you to our sponsors  
LG - Making life easier!