

'he is still the Prince / his small acts remain unnoticed / as he walks down the big hill with his children / into steel city' - The Prince. This is example of Debbie Westbury's use of poetic techniques to transform the ordinary into something special.

Good morning / afternoon fellow students. By reading the poetry of Debbie Westbury one is able to comprehend that, through ~~Debbie~~ Westbury's attention to detail, her use of visual imagery and metaphors as well as alluding to fairytales, Westbury's poetry relies on recreating images.

In the poem 'The Prince' For example, Westbury alludes to fairytales such as 'The Tin Soldier' to give the poem more depth and meaning. By comparing 'the prince' in her poem to the ones in fairytales, ~~it~~^{it} gives the character greater depth and allows the responder to understand the underlying meaning of the poem.

In the poem 'The Scribe's Daughter', Westbury goes beyond the book of 'psalms' and develops a story of the 'scribe' and ~~the~~ his love towards his

daughter. Westbury emphasises that it is not the historical ~~significance~~ significance of the book that is important, but rather the love shared between father & ^{daughter}. Westbury transforms the 'ordinary' 'book of psalms' to a symbol of the special bond between father and daughter.

Westbury explores how paternal love can override any other sense of accomplishment and achievement. This is evident as the scribe uses ~~the book~~ 'his life's work' —

A thing so much a part of his identity that his hands were ~~are~~ 'stained' with it — as a 'pillow' for his daughter's head in order to provide her with ~~an~~ eternal comfort in death.

The 'ankh' he carved from bone is a symbol of the scribe's undying love as he bestows this treasured monument on his daughter.

Westbury's use of aural imagery and sound devices such as the alliteration of the 's' is in 'closed lips / on the songs / of prophecy, penitance and praise' gives the poem a gentle rhythm which ~~it~~ echoes the ~~is~~ caring and gentleness of the scribe towards his daughter.

As the Scribe 'kneels to dig her grave' the responder understands that the Scribe has respect for his daughter as he is willing to lower himself for her.

The Scribe's emotion and humanity is intensified as he 'closed her lips', this makes the girl appear more real to the responder and in doing so emphasises the Scribe's loss.

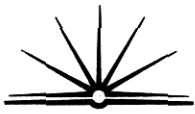
In the poem 'Shells' Westbury sustains the metaphor of ~~Shells~~ Ocean to represent growth and development.

Westbury, ~~she~~ transforms the simplicity and ~~ordinary~~ the ~~ordinary~~ ordinary concept of shells, into the way life and lives progress.

In the first stanza, Westbury uses ~~onomatopoeia~~ onomatopoeia 'undulating tideline' to ~~also~~ reflect the gentle swaying of the tide. ~~is also used~~

In the 2nd stanza she uses tactile imagery, 'between the toes' to establish the carefree and ~~being~~ fearlessness of childhood. 'Each rock pool a miracle', represents of how a ~~a~~ child views ~~of~~ something ordinary as something beautiful and special.

In the fourth stanza ~~the responder~~ Westbury changes



tone of the poem as life become a 'dull drunken bliss.'

As the ~~beauty~~ perspective of the beauty of life is slowly sucked out through age.

The final stanza of 'shells' makes death appear imminent. 'As the spiral chambers of your heart echo. —' This represents that the person has become like a "shell" because they are hollow.

Debbie Westbury's ability to re-create images and alter the responders perception of something ordinary into something special, allows the responder to understand the ~~deep~~ symbolic meaning of ^{her} poetry.