

Good morning teachers and fellow classmates.

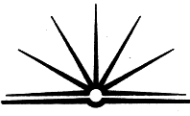
'The shrill demented choirs of wailing shells; and bugles calling them from sad shires.'

This is just one example of Wilfred Owen's beautiful, emotional, ~~and~~ and hard-hitting poetry, ~~that~~ written in the war times.

Owen uses descriptive language to present the reader with horrifying and ugly images of war.

In his poem, 'Anthem for Doomed Youth', we get raw and vivid images of these once vibrant, happy, and innocent young people, being lead into war, much like cows ~~to~~ to the slaughterhouse.

In his poem, 'The Send-Off', Owen uses alliteration to give the sound



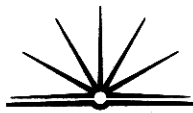
of ripples shooting. This technique can give the reader a better understanding of the horror of war.

The imagery which Owen uses is horrific, terrifying, and scary, but above all else, it's real. And that's what makes it so unbelievable; that it was a great and noble thing to fight and die for your country.

That's what also makes it so frustrating. ~~These~~ ~~once~~ ~~vibrant~~ ~~happy~~ ~~and~~ ~~innocent~~ young people being taken into hell, simply because it was classed as a noble thing to do.

Well, is it noble to leave behind your families?

Is it noble to say you looked



a man straight in the eye, ~~is~~ just  
as he dies from torturous injuries?  
I think not.

And that was the message that he  
tried to get through to his readers.

I suggest that all of you read at  
least one of Wilfred Owens poems,  
they are horrific, frightening, but they  
are real.

Thankyou for time in listening to  
this speech.