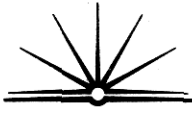




What have you learned about  
telling stories

### \* Techniques

- Black humor
- Narration - omniscient ←
- Comments - Authorial ←
- Perspectives - 1 2 3 person
- Satire
- Onomatopoeia
- Flashbacks ←
- Descriptive writing
- Syntax - structure & length ←
- Imagery
- Intertextuality
- Setting ←
- Characterisation ←
- Symbolism
- Stereotypes



I have learnt that all stories have ~~some part~~ to use a wide range of techniques in order for the composer to get his/her message across properly to the responder. Techniques such as imagery, setting, characterisation, narration, syntax, and Authorial comments all assist in conveying the deeper meaning or just to entertain the responder. This means that the ability for a Author like Henry Lawson to convey his deeper meaning is given multiple technicals on which to influence the responder.

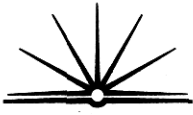
The Drovers Wife is a story of hardship and living life beyond all reasonable conditions. We are made to feel sorry for the unnamed Drovers wife through flashbacks of



when her husband was a "squatter" and she enjoyed the good things in life before "the drought" which destroyed him. The narrator, like in a lot of Lawson's stories is omniscient, the all knowing all seeing narrator. The author also uses some Atheist comments - 'Haven help her'. In stories such

In stories such as this, syntax is very important. - The closer the climax point the shorter the sentences until the responder reaches the denouement. This engages the responder and helps to keep them interested.

In a dry season a story about the train ride to Bourke, Lawson uses very descriptive language, or word painting "draw a line" to the



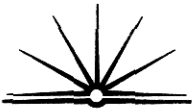
first words that start the stories.  
Stereotypes are used to help  
the people in London, <sup>England</sup> where the  
stories were first published, a  
clearer understanding of the bush  
characters, "The bush fiend", "The  
bush hack" and "The black tracker"  
all assist in bringing these  
characters to life. An interesting  
point to note is that the piece  
like the landscape is dull and  
monotonous, without any real climax.

The Drovers Wife and In a dry  
season both use substitutions  
for swear words "Blarney" "Coloured"  
and most quaintly "Adjective". This  
also assists in telling stories because  
it is able to give a sense  
of semi-realism to the story  
and to ensure that the characterizations  
are well understood.

a painting

The Driver's Wife, by Russak Drysdale  
uses a different range of techniques  
to tell the story of his Driver's Wife.  
The colours are very muted -  
browns, greys, & blacks. The Driver's  
wife's face is old and ragedged with  
her eyes looking forward sadly  
and we imagine that all she can  
see is the monotony that is behind her.  
The positioning of the 'wife' who  
is in the left hand corner helps  
to give her status, she is larger  
in size to anything else in  
the picture which adds to this  
effect.

The ability for Authors to tell  
stories successfully is dependant on  
their level of skill at applying  
these techniques to engage  
the responder and so



assist in making the stories  
work, the painting must also  
use techniques to demonstrate  
the ability of the composer, - colour  
life and shade all must be considered  
when trying to tell a story  
successfully.