Section III — Module C: Texts and Society

20 marks
Attempt Question 6
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In this section you will be assessed on how well you:
- demonstrate analysis of the ways texts and meaning are shaped by context
- organise, develop and express ideas using language appropriate to audience, purpose, context and form

Question 6 — Elective 1: The Institution and Personal Experience (20 marks)

OR

— Elective 2: Exploration and Travel (20 marks)

OR

— Elective 3: Consumerism (20 marks)

An exciting and informative educational program called
'Something to Say'
will tour local high schools next year.
....
This program features texts that comment on society.
There are three sections:
1 : The Institution and Personal Experience
2 : Exploration and Travel
3 : Consumerism

Write a letter to the organisers of this program explaining what your texts have to say about society and why they should be included in ONE section of this program.

Make reference to your prescribed text and at least TWO other related texts of your own choosing.

Elective 1: The Institution and Personal Experience

The prescribed texts are:

- **Prose Fiction** – Scott Monk, *Raw*
- **Drama** – Tony Strachan, *State of Shock*
- **Film** – Bill Couturie, *Dear America*

OR

Elective 2: Exploration and Travel

The prescribed texts are:

- **Prose Fiction** – Douglas Adams, *The Hitch Hiker's Guide to the Galaxy*
- **Media** – Les Hiddins, *The Bush Tucker Man: Stories of Survival*
  * *Gold Fever*
  * *The Passionate Prussian*
  * *The Great Misadventure*
  * *Into the Vilest Country*
- **Nonfiction** – Robyn Davidson, *Tracks*

OR

Elective 3: Consumerism (20 marks)

The prescribed texts are:

- **Poetry** – Bruce Dawe, *Sometimes Gladness*
  * *Enter Without So Much as Knocking*
  * *Americanized*
  * *Abandonment of Autos*
  * *Breakthrough*
  * *The Not-so-good Earth*
  * *Televistas*
- **Multimedia** – Real Wild Child Consortium, *Real Wild Child*

End of paper