

## Section II — Module B: Close Study of Text

20 marks

Attempt ONE question from Questions 2–5

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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	Marks
<b>Question 2 — Drama (20 marks)</b>	
(a) Katherine Thomson, <i>Navigating</i>	20
The characters Dick and Pam Shaw make a major contribution to the drama of <i>Navigating</i> .	
How does Katherine Thomson achieve this?	
<i>Or</i>	
(b) John Misto, <i>The Shoe-Horn Sonata</i>	20
After fifty years, the reunion of Bridie and Sheila reveals the unresolved problems of their relationship.	
How are these problems dramatised and resolved in the play?	
<i>Or</i>	
(c) William Shakespeare, <i>Macbeth</i>	20
The murder of Duncan contributes to the destruction of Macbeth and Lady Macbeth.	
How is the process of destruction dramatised in the play as a whole?	

**OR**