

'Macbeth', William Shakespeare

How are dramatic techniques used to explore Macbeth's relationships with the woman in the play?

Macbeth's first meeting with the witches, he was surprised and taken aback, ~~and~~ but to me strangely comfortable, yet here was this big brave soldier, just went and won a war, but what the witches have to say has a huge affect on him, his mood shifts dramatically and after the witches dissipate, Macbeth is left to peak his thoughts aloud, which gives me more of an indication that what the witches prophesised touched him deeply than he felt comfortable to admit.

Macbeth's relationship with his

wife is very important in this play, these two characters bounce off each other exceptionally well, to give us a good indication of their characters feelings and moods.

At the beginning Macbeth was the dominant one in their relationship, or so it seemed, until he started losing his mind and Lady Macbeth took charge because she didn't want to lose what Macbeth had to kill for.

I feel the most dramatic scene between Macbeth and Lady Macbeth is ~~when~~ when Macbeth is strangling Lady Macbeth and isn't noticing because he's raving on about his own personal gain, that was in the movie, who knows if

they really did that in the play. Lady Macduff's relationship with Macbeth speaks for itself, he had her and her children slaughtered to hurt Macduff, that told the audience, I thought, that Macbeth had gone too far, this one wasn't personal gain it was revenge to make himself feel better. Also killing them obviously got Macduff to come and fight Macbeth.

Macbeth is short and rude to every other female in the play, but he was that to most males too.

When Lady Macbeth took her own life, Macbeth's reaction was cold and heartless, deep down I know he was ripped to shreds

but the past months ^{and experiences} had made him cold, he past it by like nothing, ~~a pot plant dying (not a very loved one)~~, his reaction told me he was a very changed man, he had much adoration for his wife at the beginning of the play, he lost his heart along with his conscience.

The thing that gets me the most, the dramatic techniques, are the words, the sentences, and the speeches as like all of Shakespeares play I guess ^{the words are} the ~~strong point (for me)~~ must say though that Macbeth was a good pick it captured my attention.