

Section 2

The film witness by Peter Weir is set in the 80's and in the Amish community. The story is centered around a murder witnessed by a young Amish boy. ~~He~~ He and his mother Rachel are sent into hiding by John Book a police officer. ~~The story~~ Weir has used film techniques to shape John Book as the dominant male figure in the story. This is shown by his attitude towards Rachel and Eli ensuring that they are safe at all times. For example his word is final if they told to move they move. In the temptation scene it ^{shows} ~~is~~ that John Book has a soft side and isn't just a strong macho man.

John's dominance is also shown in the scene when Eihli finds the gun. This represents the masculinity and power that John has, it also shows the clash of two worlds, the Amish community and modern America. The use of the camera also comes into play in outlining John's character. The close shot is mainly used to show John's facial expression and how he reacts in certain situations. Weir gives the impression that John Book is a knight in shining armor who has come out of nowhere to save Rachel and Eihli from harm.