

In Baz Luhmann's Strictly Ballroom images of defience, emotion and triumph are used through visual and & written texts to shape our response to the worlds presented in this The film begins with the and ends with the red theatrical curtain opening which bodly arounces that what when the viewer is about to see is a performance and not real life. It may cause the audience to reflect on real life situations, but clearly it is a film about the ridged society of ballroom dancing As the audience sees the dancers preparing themselves, through sillchete shots, males fixing their bow ties and tails and the females prefecting their take apperences. These images allow the audence to see images of the falseness of the ballroom society. The audience is introduced to a authority figure, Barry

Fife, Federation President of the Bailroom Society. The audience is automatically placed below him as the camera is former up. and of through visual Images you can still see his distorted overneight figure, large bushy eyebrans and his nylon suit. This image allows the audience to see his corrupt persona, which helps shape our feeling and perseption of Barry Fife. In Scene 27, after Scott and his partner Liz have lost the Warratah Dance Championships. because of Scott's desire for atistic freedom a image of defience is presented, Scott defiently holds Barry Fife's gaze as he states" you can dance any steps you like. It doesn't mean you win! This quote prevokes emotion from the audience and helps shape their perception of the ballicon society. With the loss of Scott's glitzy partner Liz the Shyly admiring Fran approaches

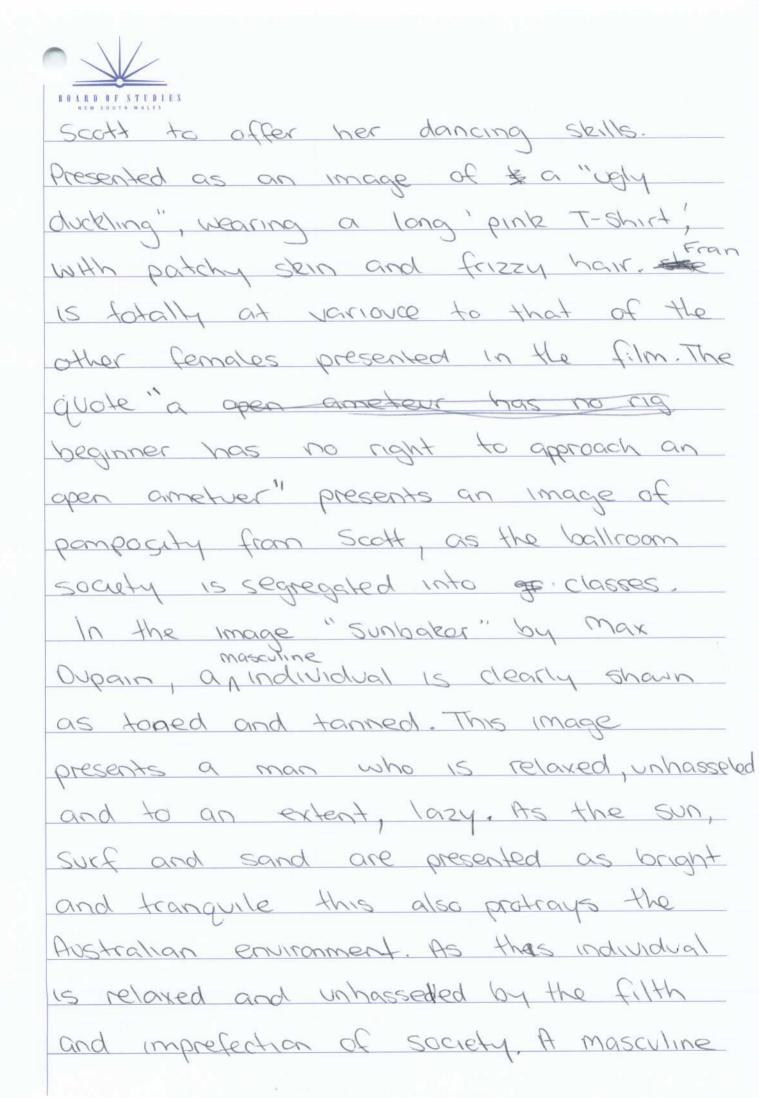




image is also presented in the film Greese. With John Travolta as Danny and Olivia Newton John as Sandy each change their image to meet the standards of cheanother Danny changes from a man Wearing leather Jakets to wearing a high School sweater which is totally at variance to that of earlyer scenes. Sandy is first presented wearing, frilly dresses to a sexy women in a tight leather atfil. These images shape and response to the World's presented through ulsual was Laterage In Scene S9A, Lubragan makes an effective use of montage as Fran is transformed. Images are presented of Fran wearing figuer shaping clothes, her Skin is smooth and of cause she takes off her glasses as hollywood herains did to reveal temselves as beauties. Also is this scene parrell shot are shown of Doug, Scotts father moving in and out



of the spot light, as Scott and Fran dance on the roof top. Contrast are also made between Scott and Frans home as the camera pans across dumped cars and a railway line. Frans Spanish culture is presented through images of her father Rico and her grandmother Ya Ya. Fis close up shots are made of them teaching Scott how to dance with truth and passion. The film ends with Barry Fife being exposed as the corrupt persona that he Is and in true hollywood fashin Scott gets the girl, as Fran and Scott dance together in defience about the ridged Ballroom Societys steps and rules. As Scott proves that " a life lived in fear is a life half (wed! Through Visual and written images Baz Luhrmann shapes our response to the worlds presented in Strictly Ballroom

