

Williamson's play about a football club uses language techniques, relationships between other characters and the use of power to present the relationships between different voices.

My own texts 'Richard the third' by William Shakespeare and an interview with American actor Seann Scott William use dialogue to present the relationship between different voices.

'The Club' by David Williamson uses a variety of language techniques such as the use of clichés, sarcasm, Australian idioms and emotive connotations. The use of these language techniques give humour, as well as presenting relationships between different voices.

Emotive connotations is seen when Ted is furious about the situation with the press and says to Laure "Whats my sin Laurie? Whats my crime?". These emotive connotations add humour to the dialogue. Clichés such as "Stop pussy footing around" are also used to add humour to the play.

Sarcasm is used throughout the dialogue as well.

This can be seen when Gerry tells Laurie "Anyone could win as many games as you do".

The use of Sarcasm shows the true feelings of the characters, and what they feel towards each other, humiliating one another in front of others.

Austrian idioms help create the nature of the dialogue and this is evident by all character, such as "you could of fooled Fredely".

The use of ~~name calling~~ giving each other peoples names, such as "Lofty Blufft" also add humour to ~~the~~ present the relationships between different voices.

Humour is ~~so~~ evident in particular scenes, where trying to one another can present the contrast of characters. Humour is seen when Jock says "I'd hit her one". When Ted gets caught up in trouble for hitting a female Stripper, Jock pretends to care for her, as the clubs reputation is at stake and tells Ted "~~Sh~~" "You mongrel, what kind of

man hits a woman?", Then at the end Jock tells Ted he "Should of given her \$20 to shuther up!"

Power is used to present the relationships between different characters.

Gerry, Geoff and Ted, all have power but use it in different ways.

Ted is seen to be "autocratic" in the beginning of the play. He uses crude language such as "Bloody", which makes him out to be aggressive.

Ted openly refers to himself as "The best president" and is usually very self-assured, yet self-conscious of the fact that he sometimes gets the feeling that people are playing around with him. and ~~usually~~ tells ~~There is a strong antithesis be~~ Danny "The club are hundred percent behind me".

There is a strong antithesis between the beginning and end of play, where Ted loses all his power and ends up leaving the club.



Geoff is more aware of the others around him. He uses power to play around with people's minds. This is achieved and he ends up being allowed to stay on the football team even though he isn't performing well and is granted \$10,000 from Ted's pocket.

Dialogue is used to present Geoff's relationship with Jock. Geoff makes up an obscene story about his family, and naive Jock believes him and tells Gerry "he's bloody unstable".

Gerry is manipulative, threatening and duplicitous. His manipulative and cynical side is seen towards the relationship of Laurie and himself, when he says "I'm the best president, but you're only the second best coach".

He is seen as duplicitous when he says one thing to Ted and says another to Laurie. Gerry is full of power and nobody knows it apart from Geoff.





Power is further evident in the play 'Richard the Third' by William Shakespeare.

Shakespeare uses language techniques and power to present the relationships between different voices.

Figurative speech is used to add expression to the characters and their dialogue.

Figurative speech is used when Richmond tries to persuade his soldiers in believing they can win the battle between the evil Richard.

"A foul base stone, made by England's Chair..."

Divine retribution is also used by Richmond.

He uses the power of persuasion to make his soldiers believe that if they win the battle against Richard, they will be rewarded by God.

"God will let you sleep in peace, if you slay God's enemy (Richard)?"

Humour is also seen throughout the play which can be related to 'The Club'.

Anne uses crude language and as a use





of dialogue to present ^{her} relationship between her and Richard, she says "Doh that hodgehog".

The interview between Katie Downwood and American Actor Seann Scott with William is different to 'The Club' and 'Richard the Third'. It is informal and the tone is passionate and positive.

The relationship between the interviewee & interviewer is calm and positive. The interview was humorous like 'The Club'.

Humour is seen when William says "I ~~cracked~~ his butt" (referring to another actor).

A passionate tone is used by the interviewer when she says *laughing "I can tell you ~~have~~ been to Australia before".

'The Club', 'Richard the Third' and an interview with Seann William Scott use dialogue such as language, relationships and power to



present the relationships between different
voices