

Communication has many forms yet none such as strong as dialogue. Dialogue is an if yoused correctly an excellent form to show affection or to be yoused as a tool of manipulation as seen in the text the club, were within the administration of a football club dialogue is the weapon of choice for the ~~coach~~ ~~coach~~ administration and the players. Throughout the text each ^{person} ~~individual~~ displays an outstandingly individual way of manipulating others with there own styles of dialogue. It wether it be humour, sarcasm, anger, violence, coaxing, slander or just outright lies ~~by~~ lies.

Each and every character in the club has there own reasons for being there and why they want to stay, and will pull out all the punches to do so



Jock, ~~geoff~~, who is the club's vice president is a loose cannon and is probably the least sophisticated of all. Jock uses forceful stander to get his point heard and if that doesn't work it's nuthin that a quick thump won't fix he is a self-confident biggot who although thinks he is running things is often found to be on the other side of the light ball on many occasions being easily manipulated the ~~the~~ smarter of the people in the group, Larie Holden who is the coach of the club is just one of the characters who uses a more ~~more~~ laid back approach although he has been known to take things into his own hands he has a lot more wit than Jock and this is easily seen in his use of sarcasm throughout the play. Text. Ted Parker, is



also a cunning as the rest and does not want to ruin his good reputation he also uses a commanding dialogue and is quite conniving in his bid to stay on top.

These characters use their dialogue in many ways and to good effect blocking is used when characters wish to halt a conversation in their favour a person whom wishes to dominate the dialogue will make long winded speeches and only allow for short answers also a barrage of questions aimed at one person is used in order to intimidate someone This is also shown in the movie pulp fiction Samuel L Jackson as Jules and John Travolta as Vincent.

These characters have a great use of dialogue and show these skills throughout the proceedings of the movie.

throughout



A scene where the two (Jewels and Vincent) are sent to recover a briefcase from 4 men when they arrive they are relaxed and know one dominates they arrive at the door after a fickle argument and Jewels states "lets get into character" (Their character being violent yet somewhat likable criminals) when inside Jewels asks questions and dominates the dialogue and only talking about what he wants to and being very precise then begins to become hostile in a blink of an eye and return to become a calm and collected he once again asserts his authority by asking question after question startling the men they are speechless Jewels ~~was~~ has



eventually kills the men. and ends that ~~scene~~ scene.

Droubge was yoused in this effect to Scar intimidate and force swift and disisive action Scaring his victims into handing over the briefcase. yet diologue is not always as a violent to get something a calm yet manipulative youse of diologue can be just as ~~manipulative~~ ~~manipulative~~ manipulative and also if someone seems scared and Vunerable they can also youse this to there advantage in the film fresh a young black ~~man~~ ^{boy} who deals drugs in order to strive for a life out of the Bronx youses his innocences and vunerability to manipulate the local drug lords working for different runners who are enemies fresh through cunning ~~and~~ wit and Courage ~~to~~ sets ~~the~~ them all up

and is left with the money and the love of his sister & although violence is an extremely easily detected theme of this film in the end the ability to manipulate someone using dialogue turned out to be ~~the~~ ~~the~~ more ~~most~~ potent than guns and knives.

~~Or~~ ~~although~~ ~~being~~ ~~to~~ ~~be~~ ~~in~~ ~~co~~
Dialogue is an all important part of our society and is extremely powerful Anthony Mundine knows this and so do our government leaders the war of words has been going on for centuries and will continue to go on and this war has left many in its wake the text the club and movies pulp fiction and fresh

all deal with many different
themes and issues yet the
underling factor which joins them
and many others is analouge.