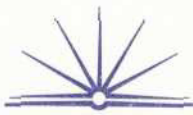


The way that the images are used to shape my response to the world's presented in "The Truman Show" and "Present Vill" is by making it look like reality TV.

In Truman show every one is acting and every thing there is fake except for Truman who doesn't know what's happening ~~to him~~ to him, he thinks that he is living a normal life like every one else but after some time he meets sylvia and she tries to tell him that he is living in a fake world but Truman doesn't get the message, after a few years he decides to go to Fiji were sylvia went, he does his best to get out of the island but he fails every time and because of the things that happen to him during that time it makes him suspicious about what's happening around him and he tries harder to get out and see the world and he finally does.

The same thing happens in Present Vill, The two kids who are brother and sister get into a fight over watching witch channel on the TV and an old TV repair man comes in to fix their TV and he gets the kids trapped in Present Vill.



This time they know that they are in a ~~TV~~ TV show, at first they want to get out but then they realise that they should let the people know what's happening to them and help them change their life and they are finally able to do that and at the end they get to choose to stay in or get out.

In both films we see that 3 people are in a show not wanting to be there and in both shows they make a lot of changes to the environment and at the end in both shows they get the chance to get out or stay.