



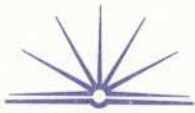
TEXT ONE

di) his priorities at first he's doing work looking stressed then ~~when~~ after his kid comes in he just can't work he plays in the snow then restry's his work with a smile on his face.

ii) ~~Close~~ Closeups & full body shots: when he's stressed and doing his work there are closeup pictures of his head & shoulders stress tends to be shown in closeups to emphasis on symptoms i.e sweat facial expressions. After his change - his out side adventure - they only have full length shot ~~show~~ symbolizing freedom by showing his full self plus surroundings.

TEXT TWO

b) Natasha Stott Despoja represents her ~~image~~ vision of change using ^{the} parliamentary seats & those politicians whom subside in them. ~~as her~~
"I look forward to the day when I look... diversity of faces - young, old, different ages... and ~~then~~ ^{so on}"
she has this symbolizing the fact that we all



are subjected to change or be involved in change going on with how legislation has changed for different groups in following paragraphs as well as the down fall in job vacancies affecting not just the young but also the middle aged & the old, I'm sensing a "we are ^{should} all created equal" in respect to age, She states that those juvenile & jobless are considered dole bluggers & layabouts, whilst their more ~~wrinkled~~ wrinkled cousins are considered hard off. ~~since they are~~

c) TEXT THREE

Changes in the children are shown by surroundings described, change in vocabulary - first they're whirling & twirling then twisting & jerking, descriptions.

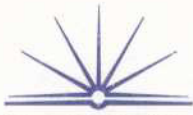
firstly the situations described like it may have been years ago children in their best clothes & on their best manners, hair neat, talking & laughing music - a piano piece, a choreographed dance, coupled up very old-fashioned. Then the scene changed if now being watched by those whom now



lurk in the darkness full of artificial light
& laughter until there's a change in music
now the children are crazy dancing solo, mucking
up their fresh clean image, sweating to techno
beats representing that as the generations pass
standards change, the world has changed from
the fresh, clean cut to how parents may see it
graceless & awkward with everyone doing their own thing.

d) TEXT ONE TWO & THREE

Youth are more carefree so therefore allow change
to happen some even urge it to happen in text
3 the children chant "its time its time" for their
change in music, ^{change of tempo} change in behaviour, the parent
in the background are scared maybe considering
calling an exorcist to save those ~~passed~~ possessed
students. In text 2 its talked about youth being
have to try harder to be taken seriously. like
the dancing to the golden oldies at text 3's formal
youth have to change themselves into the
cheerographed ~~meats~~ ^{adults} mature because if we
dont we'll become close pluggers & in text 1



The father is changed from his stressful, workaholic, self whereby a child he plays in the snow maybe renaissance about his childhood. When his at the table to do his work his happier than before hopefully with some new ideas ^{young} because of his encounter.