

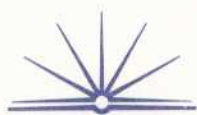
a) i)

In the cartoon the father changes what he believes is ~~more~~ most important, from his work to his son.

ii)

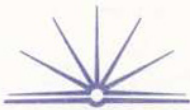
The features show the father thinking about the previous decision he had made, and questioning that decision. He then takes action, as he has realised that family comes before work.

The two features are the tenth and eleventh pictures (including the title)



b)

The speaker represents her vision of change by ~~exp~~ informing the people of the great things that have been accomplished by parliament. She then explains what still needs to be done for the youths, she explains how ~~can~~ structural change is mainly effecting the young. As being reasonably young herself, she takes the role of representing the young. She shows why the youth feel the way they do about the politicians and how they must help the youth, which may better their outlook.



c)

The change is represented through their dancing. At first they were dancing the way they had been taught, counting and stepping together. As the music changed they began doing their own manoeuvres, they were dancing as individuals. In the ~~prepared~~ practised dance the children were awkward and sometimes made mistakes, but when they were dancing their own way it seemed as ~~though~~ though every thing was flowing and they knew what they were doing.



d)

In text one the father's decision to play with his son instead of doing work changes the way the son views his father.

When his father said no the son was sad and lost confidence in his father, but after the father decided to go out and play, it reconstructed the confidence and made the son happy.

Text two shows the changing views of youths. At first the speaker indicates that youths have respect for leaders and how they request respect for nature in all forms in this country. She then talks about youths showing "disdain" for politicians as the issues that they request to be resolved are not being obtained.

Text three is the change of behaviour of youths. In the beginning they were dancing the way they were taught and occasionally making mistakes. As soon as their ~~own~~^{other} music started they made no mistakes, they were doing what they wanted to do, expressing their individuality.