

Section I — Module A: Experience Through Language

20 marks

Attempt ONE question from Questions 1–3

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative, dialogue or image
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Telling Stories (20 marks)

The composer of your prescribed text and the composer of a text of your own choosing are featured on the radio program *Composers' Conversations*.

Write the conversation in which they discuss the ways they use narrative techniques to shape perceptions of others and the world.

If your prescribed text is *Tales from the Blackboard*, choose the composer of ONE of the set narratives and the composer of a text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*
 - * *The Drover's Wife*
 - * *In a Dry Season*
 - * *The Loaded Dog*
 - * *Joe Wilson's Courtship*
 - **Media** – William Fitzwater, *Through Australian Eyes*
 - * *China*
 - * *Hungary*
 - **Nonfiction** – Boori (Monty) Pryor, with Meme McDonald, *Maybe Tomorrow*
- or**
- Amanda Tattam, *Tales from the Blackboard*
 - * *Choose Your Own Adventure: Don't We All?*
 - * *Rubicon*
 - * *Slippery, the School Mascot*
 - * *To Ms with Love?*
 - * *Kultitja*
 - * *Red Corner, White Corner*
 - * *Walls and Bridges*
 - * *Write for Life*
 - * *The Lesson*
 - * *Feral Line Five*

OR

Question 2 — Elective 2: Dialogue (20 marks)

In what ways is dialogue used to present the relationships between different voices?

In your answer, you should refer to your prescribed text and related texts of your own choosing.

The prescribed texts are:

- **Drama** – Jane Harrison, *Stolen*
 - or**
 - David Williamson, *The Club*
- **Poetry** – Komninos, *Komninos by the Kupful*
 - * *hillston welcome*
 - * *eat*
 - * *drunken derelict*
 - * *diary of a residency*
 - * *thomastown talk*

OR

Question 3 — Elective 3: Image (20 marks)

How are images used to shape your response to the worlds presented in your prescribed text and related texts of your own choosing?

The prescribed texts are:

- **Poetry**
 - Kevin Gilbert (ed.), *Inside Black Australia*
 - * Oodgeroo Noonuccal, *The Past*
 - * Errol West, *There is no one to teach me the songs that bring the Moon Bird*
 - * Kevin Gilbert, *Tree and Kiacatoo*
 - * Eva Johnson, *Weevilly Porridge*
 - * Jenny Hargraves Nampijinpa, *Yuntalpa–Ku (Child, leave the tape recorder)*
- **Film**
 - Baz Luhrmann, *Strictly Ballroom*
 - or**
 - Peter Weir, *The Truman Show*
- **Multimedia** – Raymond Briggs, *When the Wind Blows*