	1	-		Question 31
Start here.		INSECTS	FISH	MAMMALS.
a)	STRUCTURES	-Antenna.	- GILLS	ALERS.
	USED TO	-Leas	- SCALES.	- HANDS.
	DETECT	- HAIRS	to	- LEGS.
	VIBRATIONS.	10 m		-HAIRS
			ATD CONTRACTOR	PERSONAL PROPERTY.
	*** Committee of the co			
		-		1
		,		

B)
HIGH PITCH
vocal folds are losse.
LOW PITCH largnx - vocal folds are tight.
Additional writing space on back page.

c) (I) R	2bo					
(II) The	structure	of cones	valries	deper	ding ou	`
		is the			•	
		01				
		than				
III) The	vole of	(red) vibros	dopsin	in	rods	
		and a				
		it into	•			
	3 white.					
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А						
		You may ask for	an extra Writ	ing Booklet if	f you need m	ore space

Start here.
D)(I) A possible cause for the lack of
action potiensials in region X is that
the brain may have hit the skull
and possibly bruised or punctioned the
brain. Another possible couse for the lack
of action potiensials in region & is that
the brain could be swelling and the
pressure on the shull possibly could
stop the brain from sendingl reciving
information.
·
(m) This condition could affect the behavior
of the (marmod) mammal as the
the sight has been affected due to the.
fall.

e) Our understanding of the eye is the
e) Our understanding of the eye is the ear has led to the development
of technologies such as 30 molivies 3
surround sound sytems due to our
knowledge of depth perception, sound
shadows & how sight & sound is recired
transmitted and interperated in the
brain.
As both our eyes allow depth
perception due to our binocular
vision, using glasses which allows
our eges to see two different
images at the same time we
are able to see in 3D.
Sound shadows are created due to
the layout of our ear's pinnia.
The pinnia allows the sound to be
directed into our inner ear to
be transmitted and interperated by the brain.
As the pinnia is shaped, we hear sounds be which are in the direction
of our pinnia. To hear and feel
like the audience are at the
centre of the action", speakers are
Additional writing space on back page.

placed	strate	ically	aroc	und	tle
audienc	e so	when	^	the	pinnia
15	directed	around	He	100r	n, sound
can	always	be k	reavd,	thus	the
veiwer	is s	orronded	the the	fàu	nd.
	1			*1	
Ouv	understanding	of	the	eye	and the
ear	has led	10	He	devel	opment
of	technologies	such	as	30	novies
3 SUVKO	nd sound	system	15 10	give	th
veiwer	a bet	tev mo	vie e	rperien	CC.
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